

100 ASIA

ART WEEK
2026.12.10-13

LIFE WEEK
2026.12.18-20

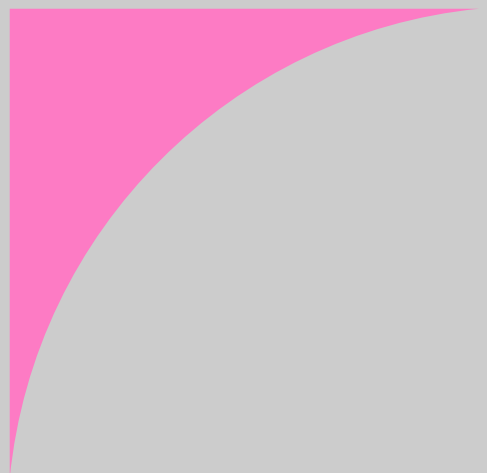
OPEN

2026
12.10-12.13

CALL

APPLICATION
DEADLINE

2026.08.24
9:00 AM (GMT+8)



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100 ➡ ASIA



ABOUT
100+



HEADING TO ASIA

An Annual Arts Platform Rooted in Asia and Driven by Art

Rooted in Shenzhen and connected across Asia, **100+ ART SEASON** is more than an annual arts festival. It is an open platform where art connects creative practice, the public, and industry. We are committed to supporting the growth of artists and ideas through exchange, collaboration, and new opportunities.

At 100+, we believe every creative journey begins somewhere—from 0 to 1, from 1 to 100, and beyond. Through ongoing support and meaningful connections, we help artists and creative practices grow into new possibilities.

Bringing together artists and creators from across the Asia-Pacific region, 100+ presents exhibitions, public programs, professional exchanges, and cross-disciplinary collaborations. We create opportunities for artworks to be encountered, understood, and connected with broader audiences, everyday life, and future possibilities.



HEADING TO ASIA

Our Mission and Vision

We are committed to cultivating an open, inclusive, and forward-looking art ecosystem for creators across Asia—supporting artistic growth, fostering new possibilities, and bringing the diversity of Asian art to the global stage.

Rather than defining art through a single form or discipline, **100+ sees art as an ongoing process of creation, connection, and exchange**—one that continues to evolve through people, places, and new possibilities.



100 ASIA



THEME OF 2026



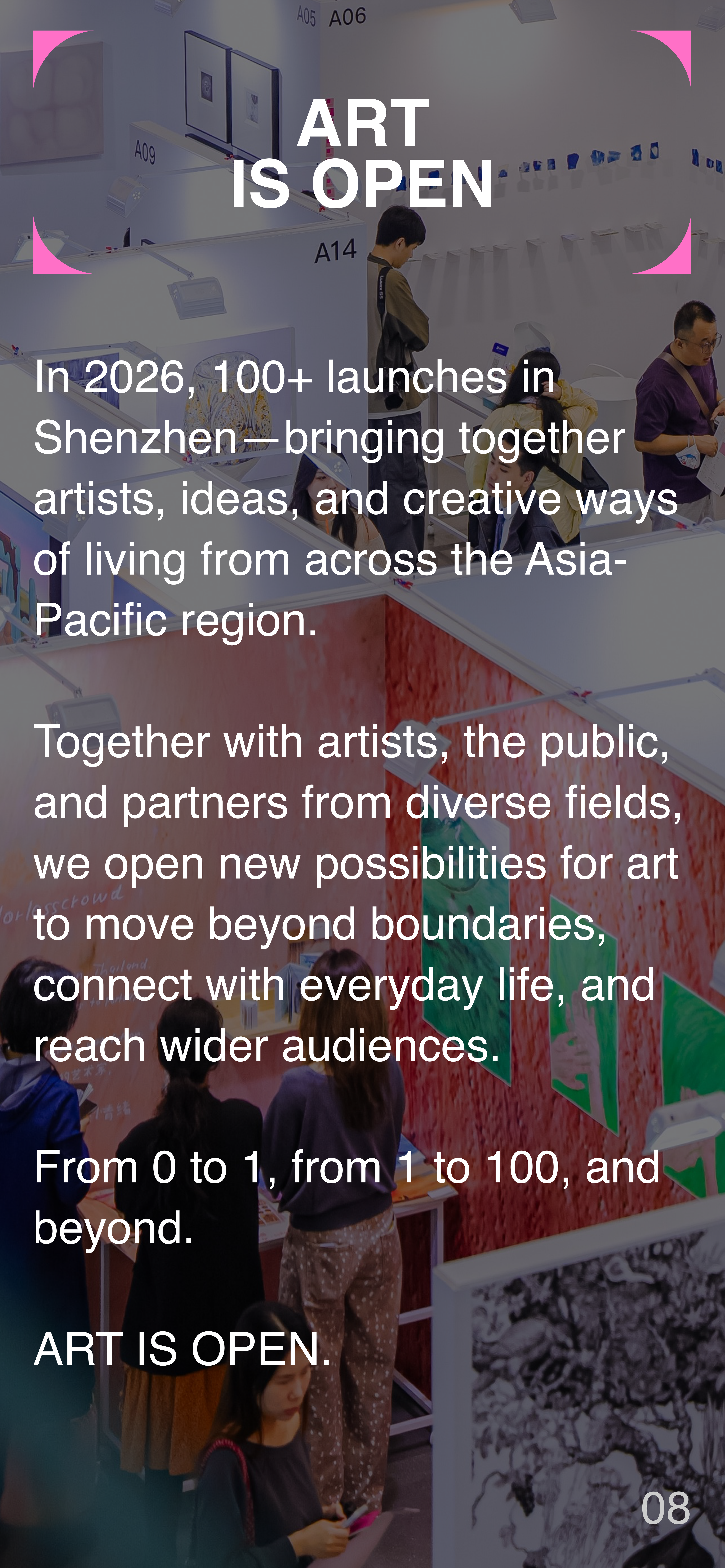
ART IS OPEN



ART IS OPEN!

Within an ever-evolving art ecosystem, 100+ believes that art should not be defined by fixed mediums, spaces, identities, or systems of value. It can move beyond the exhibition space and into the city, extend from individual practice to public participation, and connect with everyday life, brands, institutions, and industries. It can also foster new connections across cultures and among creators.

For artists, openness means more ways for creative practices to take shape, as well as more pathways for their work to be seen, understood, and continue to evolve. For the public, openness means that everyone can encounter art, experience it, and form their own understanding.



ART IS OPEN

In 2026, 100+ launches in Shenzhen—bringing together artists, ideas, and creative ways of living from across the Asia-Pacific region.

Together with artists, the public, and partners from diverse fields, we open new possibilities for art to move beyond boundaries, connect with everyday life, and reach wider audiences.

From 0 to 1, from 1 to 100, and beyond.

ART IS OPEN.

100 ASIA



2026 OVERVIEW



FROM ART TO LIFE

In 2026, 100+ embraces the theme “Connecting Asia-Pacific Art with Creative Living”. We aim to create a platform where creators from across Asia meet in Shenzhen, and where artworks continue beyond the exhibition, then expanding into wider urban, cultural, and creative networks.

This year 100+ will unfold over two weeks:

1

2026.12.10 – 12.13

**100+
ART WEEK**

Featuring the 100+ Talents Exhibition, artwork display and sales, face-to-face exchanges, and professional networking.

2

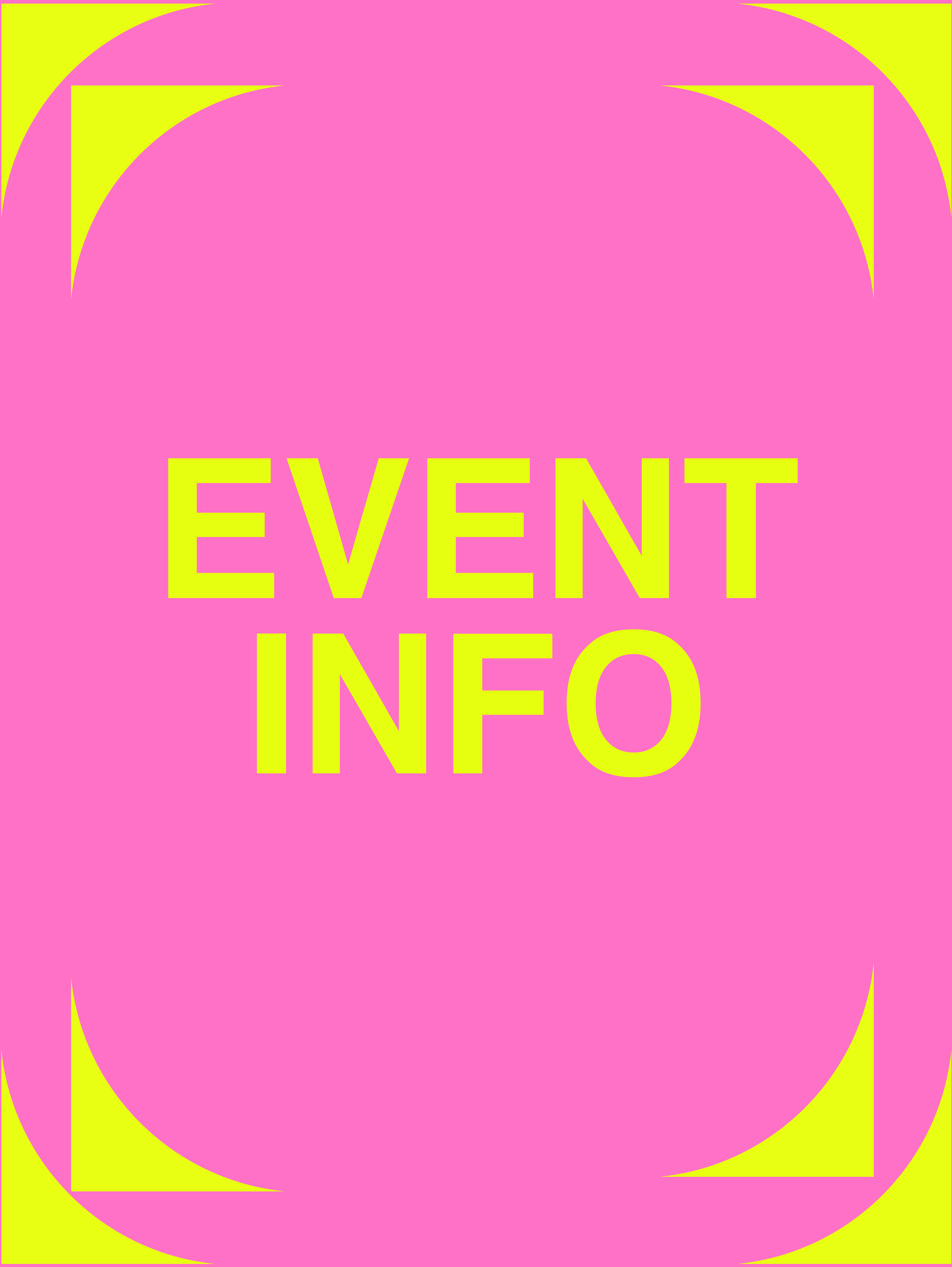
2026.12.18 – 12.20

**100+
LIFE WEEK**

Exploring how art connects with lifestyle, brand collaborations, public programs, and everyday experiences.

100+ is more than an exhibition. It can become a space where meaningful connections are made, creative practices continue to grow, and art evolves beyond the exhibition into lasting opportunities.

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A decorative graphic consisting of two large, overlapping circles in the center. The left circle is light blue and the right circle is light green. In each of the four corners of the page, there is a small square element with rounded corners. The top-left and bottom-right squares are light blue, and the top-right and bottom-left squares are light green.

EVENT INFO

EVENT INFO

Section Name100+ ART WEEK

Event Name100+ Talents Exhibition
(Hereinafter referred to as 100+ Talents)

VenueALOT CREATION FACTORY, Floor 10-11,
Buji Culture and Sports Center, Longgang
District, Shenzhen, Guangdong Province

Event DatesThursday, 10 – Sunday, 13 December 2026
(4 days)

VIP Preview DatesThursday, 10 December 2026
13:00–19:00

EVENT INFO

Public Open Dates

Friday, 11 December 2026
13:00–19:00

Saturday, 12 December 2026
11:00–19:00

Sunday, 13 December 2026
11:00–19:00

Last admission at 18:00

Installation

Monday, 7 December
—
Wednesday, 9 December 2026

Dismantling

Sunday, 13 December 2026 · 19:00~

Monday, 14 December 2026 · 10:00~

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APPLY OUTLINE



APPLICATION OUTLINE

Artist Recruitment

100+ Talents celebrates individual artistic expression and the relationship between artists and their work.

We invite artists from across Asia, working in all disciplines and backgrounds, to join this platform for presentation, exchange, and dialogue.

Exhibits Types

There are no restrictions on medium. We welcome artworks across a wide range of artistic practices and encourage the use of diverse materials and approaches.

In addition to existing or previously exhibited works, artists are also encouraged to propose site-specific projects, live artistic practices, performances, or other participatory formats.

All submitted and exhibited works must comply with applicable laws and exhibition regulations.

Submissions containing pornographic, violent, war-promoting, superstitious, or other unlawful or harmful content, including material that endangers national security, will not be accepted.

APPLICATION PROCESS & CONFIRMATION

How to Apply

Applications must be submitted before **24 August 2026 (09:00, GMT+8)** via the official QR code or the online application form. International applicants are encouraged to use the online application form.

Applications may be submitted through one of the following methods:

QR Code

Scan the official QR code to access and complete the application form.



Online Application Form

Complete the online application via the following link:
<https://forms.gle/qmXqSkY6i29htUW57>

Additional Materials

If certain materials cannot be uploaded via the application form, supplementary files may be submitted by email to:
100plusart@szfringe.org

Please use the following subject line:
2026 100+ Talents – Applicant Name

APPLICATION PROCESS & CONFIRMATION

Selection & Confirmation

Thank you for your interest in 100+ ART SEASON and for taking the time to submit an application.

Applications will be **reviewed between 24 and 31 August 2026**. All applicants will be notified of the selection results by email on or **before 31 August 2026**.

Selected artists will be invited to sign a Participation Agreement, upon which their participation will be officially confirmed. Confirmed artists are required to submit the final version of their exhibited artwork(s) **by 22 September 2026**.

Applications will be reviewed by the 100+ ART SEASON Committee based on the submitted materials. The Committee reserves the right to make the final decision regarding selection.

Applicants are responsible for ensuring that all submitted information is accurate, complete, and truthful, as these materials form the basis of the review process.

APPLICATION PROCESS & CONFIRMATION

Visa Support

Following the completion of the application and selection process, international artists selected for 100+ Talents will receive an official invitation letter and an event schedule to support their visa application.

Artists are responsible for checking the visa requirements applicable to their country or region and for completing the visa application process independently.

BOOTH SETUP & USAGE

Standard Booth Configuration

Standard Exhibition Space
Dimensions: **2 × 4 m**

Each exhibition space includes basic furniture, lighting, and electrical access.

If additional equipment or technical facilities are required, artists must submit photographs and technical specifications to 100+ Email: 100plusart@szfringe.org
by 30 October 2026.

Booth Arrangement

Artists with specific exhibition or installation requirements are encouraged to indicate their requests during the application process.

While every effort will be made to accommodate individual needs, the final booth allocation—including size, location, layout, and booth orientation—will be determined by the Committee according to the overall exhibition plan and curatorial requirements.

BOOTH SETUP & USAGE

Booth Usage Allocated exhibition spaces are for the sole use of the selected artist.

Booths may not be transferred, sublet, or shared, in whole or in part, without prior written approval from the Committee. Only artworks included in the approved application may be exhibited.

Booth Design Booth construction and standard exhibition structures will be provided by the Committee's appointed contractor.

Any booth design or installation must comply with venue safety regulations and the overall exhibition standards of 100+ ART SEASON.

Artists are encouraged to develop a presentation that reflects their individual artistic practice. Additional display furniture or equipment may be rented through the official exhibition contractor during the installation period.

WHAT YOU GET

Independent Booth Space

Selected artists will be provided with an individual exhibition space of approximately **2m*4m** to present their works and creative practice.

If you have any special display, technical, or spatial requirements, please indicate them in your application.

Display, Sale & On-site Support

100+ provides artwork sales support, purchase enquiries, and on-site coordination, helping connect works with collectors, brands, and a wider range of presentation opportunities beyond the exhibition.

The project team also provides support for artwork transportation, installation and dismantling, on-site coordination, and interpretation services, offering assistance throughout every stage – from application and preparation to on-site delivery.

WHAT YOU GET

Recognition & Connections

Curators, art professionals, and industry partners from across Asia will participate in the selection process and on-site exchange, offering artists valuable professional feedback and opportunities for dialogue. Selected artists and their works will also be eligible for recognition through the 100+ Awards, with opportunities to connect with brand collaborations, product development, cross-sector partnerships, and acquisition opportunities.

Promotion & Future Opportunities

Artists and their works will receive ongoing support for exhibition, sales, and promotion through 100+'s official platforms, partner media, art communities, and online channels.

More than an exhibition, 100+ ART WEEK will serve as a starting point for artists' continued growth, expanded connections, and future collaborations. Selected artists and their works may have opportunities to:

- Participate in future 100+ projects, reaching more cities, everyday contexts, and art networks across Asia and beyond;
- Explore opportunities for cross-regional exhibitions, international promotion, and overseas markets;
- Take part in the second week, **100+ LIFE WEEK | Asia Life Week**, through artwork exhibitions, exchange programs, or brand collaborations.

EXHIBITION FEE

Artist Professional Service Fee

To support artists participating in 100+ Talents and to facilitate exhibition preparation, artwork presentation, project coordination, and promotional activities, selected artists are required to pay an Artist Professional Service Fee.

Artists based outside
Shenzhen

¥2500

Includes accommodation in Shenzhen for up to **five nights** during the installation and deinstallation period, with stays arranged at a design-led hotel.

Shenzhen
based artists

¥1000

Accommodation is not included.

The Artist Professional Service Fee covers professional coordination, content preparation, exhibition communication, promotional support, on-site services, and post-exhibition resource maintenance. It is not a rental fee for the exhibition space or charged as separate space rent.

Each selected artist will be assigned an exhibition space and basic exhibition facilities by the Committee based on the curatorial concept, artwork requirements, and venue conditions.

A standard exhibition space is approximately 2 × 4 metres, including exhibition walls, lighting, and basic electrical access. The final location, dimensions, display surfaces, access conditions, and facilities are subject to the venue plan and the Committee's confirmation.

Any requirements beyond the standard support—including custom structures, display furniture, specialised equipment, additional electricity, artwork transportation, insurance, extended accommodation, or special installation—will be confirmed separately based on actual needs and costs, and subject to written confirmation or the final exhibition agreement.

EXHIBITION FEE

Platform Support & Development Opportunities

At 100+, we aim to offer more than an exhibition opportunity.

Selected artists may gain access to 100+'s network of brands, institutions, and industry partners, with opportunities for IP development, commercial collaborations, and cross-disciplinary projects. Artists will also be eligible for the 100+ Awards, which provide pathways to further opportunities, including solo exhibitions, residency programmes, exchanges across Asia, and collaborative projects in different cities.

Artists selected for the 100+ Awards will receive additional support through media interviews, editorial features, and professional networking opportunities.

Participating artists and their works will be promoted through 100+'s official communication channels and partner media, and will be included in the 100+ Artist Archive and the official exhibition publication. These resources serve as an ongoing reference for future exhibitions, residency programmes, brand collaborations, and cross-city projects.



EXHIBITION FEE

Beyond Exhibition

We understand that for independent artists, every application, every journey, and every investment is a considered decision. Our ambition is to transform that commitment into meaningful and lasting professional support—helping artworks reach new audiences, build new collaborations, and continue their development beyond the exhibition.

At 100+, participation is not the end of a project, but the beginning of an ongoing relationship. We hope to continue growing together through future opportunities, collaborations, and shared experiences.

Confirmation & Payment

No fees are required at the application stage.

Following selection, artists will be invited to sign a Participation Agreement, after which the Artist Professional Service Fee will be payable in accordance with the agreed terms.

Detailed arrangements regarding the scope of services, payment methods, invoicing, withdrawal policy, and the handling of any costs already incurred will be governed by the Participation Agreement signed by both parties.

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FILING & SHIPPING



ARTWORK FILING & SHIPPING

Artwork Approval

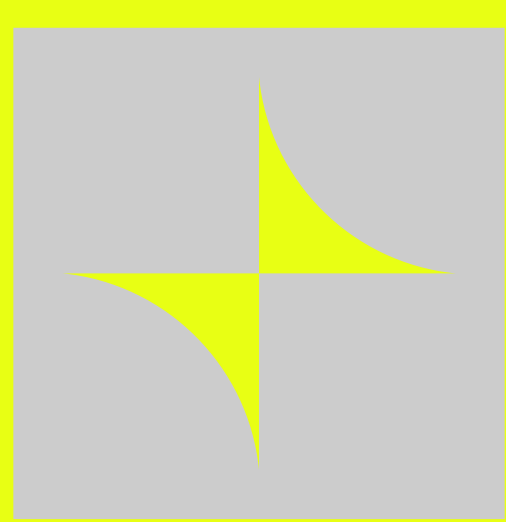
All artworks to be exhibited must receive the necessary exhibition approval from the relevant authorities prior to the exhibition.

Artists are therefore required to ensure that the artworks presented at 100+ Talents correspond to those submitted during the application process. Once all artwork information has been received, the Organising Committee will submit the exhibition approval application. Only artworks that have received the necessary approval may be exhibited.

Artwork Transportation

Artists are responsible for arranging and covering the transportation of their artworks to and from the venue.

The Committee will provide on-site assistance with artwork receiving and coordination but is not responsible for transportation or shipping arrangements.

100  ASIA



ARTWORK SALES



ARTWORK SALES

Artwork Pricing

100+ Talents is committed to creating a fair and transparent platform for art transactions. To ensure a professional experience for both artists and collectors, participating artists are required not to conduct private transactions with visitors or collectors in any form during the exhibition period, and to respect the sales procedures established by the Committee.

When selling artworks and related merchandise at 100+ Talents, artists are required to provide the final tax-inclusive selling price. A sales commission will be charged by the Committee from on-site sales of artworks and related products after deduction of applicable taxes. The specific commission rate will be outlined in the Participation Agreement.

Artists are responsible for determining the prices of their exhibited artworks. **The recommended selling price for each artwork (including applicable taxes, in RMB) must be provided in the application form and Participation Agreement.**

ARTWORK SALES

Artwork Pricing

Based on the submitted pricing information, the Committee will prepare unified artwork labels and sales materials for exhibition display and visitor communication.

Any applicable taxes and fees related to artwork sales, including but not limited to import duties, consumption tax, and platform service fees, will be handled by the Committee in accordance with relevant laws and regulations, and will be further specified in the Participation Agreement.

If artists require assistance or have questions regarding artwork pricing, they are welcome to contact the Committee.

ARTWORK SALES

Collector Services

To enhance on-site sales opportunities and provide a better collecting experience, 100+ ART SEASON will establish a dedicated collector service system.

VIP Collector Service

Designed for invited VIP collectors, this service includes priority access during the VIP Preview, opportunities for direct engagement with artists, and early access to selected artworks.

VIP collectors will receive advance access to the artwork catalogue and priority purchasing opportunities during the preview period.

Sales Support System

The Committee will provide digital payment solutions and manage all transactions through the official sales system, ensuring a transparent, secure, and efficient purchasing process.

RULES & DECLARATIONS

Security

The Committee will provide general security services for public exhibition areas throughout the event.

Artists are responsible for maintaining the safety and cleanliness of their exhibition spaces and must comply with all venue regulations relating to fire safety, security, and public order.

Unless otherwise authorised by the Committee, artworks may not be removed from the exhibition during the event.

Insurance

Artists are strongly encouraged to arrange insurance covering the transportation and exhibition of their artworks.

Such insurance should cover the installation and dismantling period (7 December – 14 December 2026).

The Committee will arrange Public Liability Insurance for the event. Please note that this insurance does not cover loss, theft, or damage to exhibited artworks.

Recommended insurance options and reference rates may be provided upon request. Further details will be specified in the Participation Agreement.

RULES & DECLARATIONS

Intellectual Property

Artists retain the copyright to their original artworks.

By participating in 100+ Talents, artists confirm that all submitted artworks, images, texts, and related materials do not infringe upon the intellectual property rights of any third party.

The Committee may use submitted texts, images, videos, and other promotional materials relating to the artworks for publications, exhibition promotion, media communications, catalogues, merchandise, and other activities associated with 100+ ART SEASON.

Force Majeure

In the event of circumstances beyond the reasonable control of the Committee, including but not limited to venue changes, earthquakes, fire, flooding, epidemics, public emergencies, or other force majeure events, the Committee reserves the right to change the venue or dates of the event, postpone, or cancel the exhibition.

The Committee shall not be liable for any losses or expenses incurred by participating artists as a result of such circumstances.

RULES & DECLARATIONS

General Provisions

These Participation Guidelines have been prepared by the Committee of 100+ ART SEASON 2026.

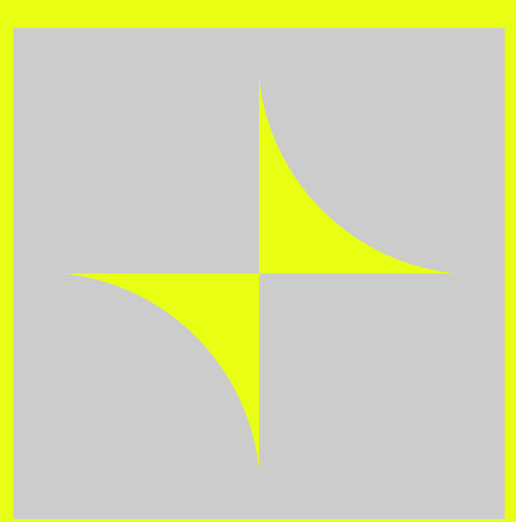
The Committee reserves the right to amend, interpret, or supplement these guidelines at any time, and may issue additional rules or regulations where necessary.

Withdrawal

If a selected artist is unable to participate due to personal circumstances or force majeure, a written withdrawal request should be submitted as early as possible by email to: 100plusart@szfringe.org

Upon receipt of the request, the Committee will confirm the withdrawal arrangements with the artist.

The applicable withdrawal deadlines, refund policy, and treatment of any fees or costs incurred will be governed by the Participation Agreement signed by both parties.

100  ASIA



CONTACT
US

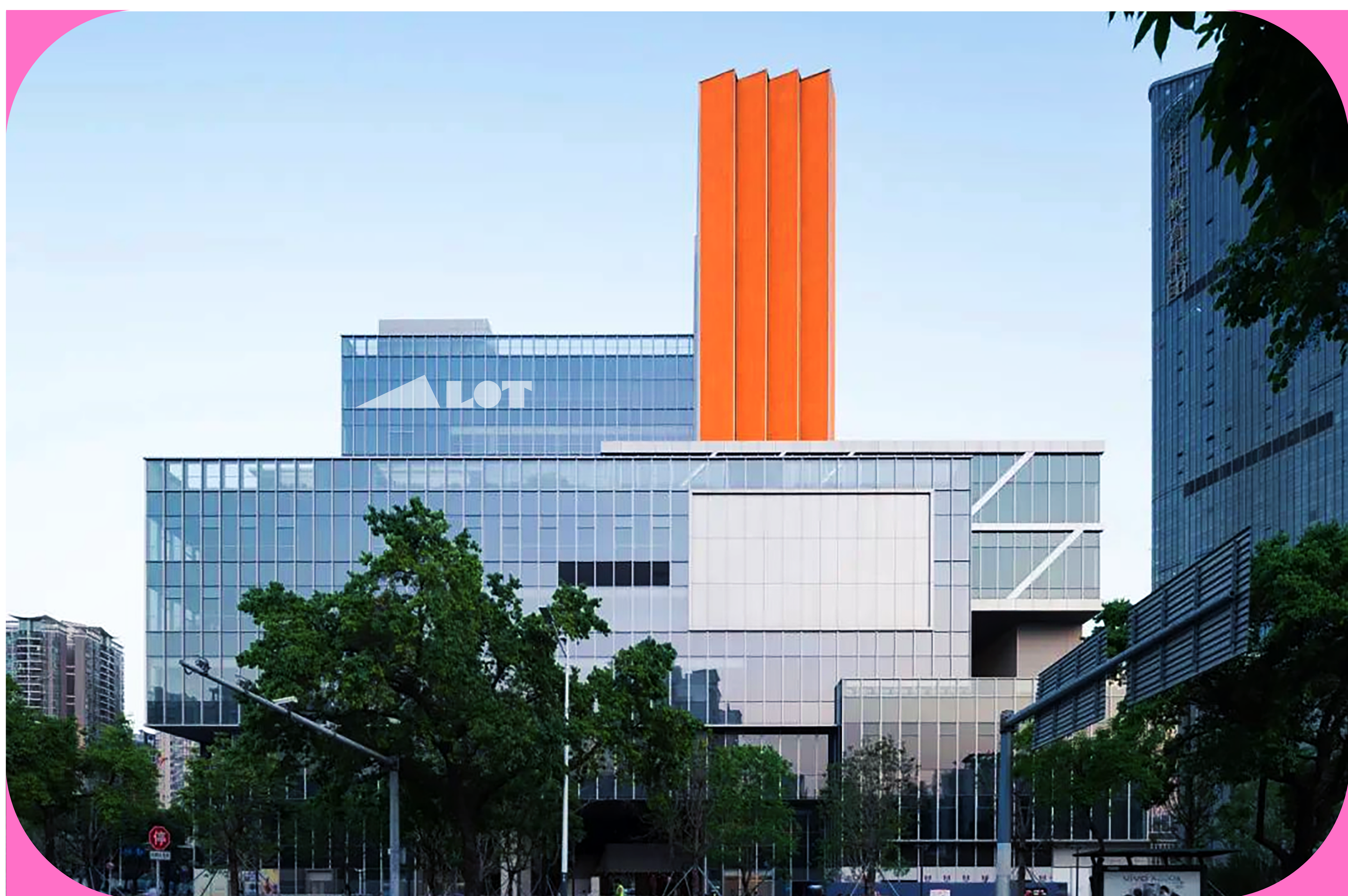


CONTACT US

If you have any questions, please feel free to contact us:

Email 100plusart@szfringe.org

Website www.100plusart.com
 www.szfringe.org



100 ASIA

Q&A

Q&A

Q1

Who can apply for 100+ Talents?

A:

100+ Talents welcomes artists from across Asia working in all disciplines and media. We believe that art is constantly evolving through individual perspectives, creative practices, and diverse forms of expression.

Whether you identify as a professional artist, an emerging practitioner, or an independent creator, what matters most is your commitment to making, creating, and sharing your artistic practice.

Q2

Are there any requirements regarding the theme, medium, or number of artworks?

A:

There are no restrictions on artistic themes or media. We welcome artists whose practices reflect diverse perspectives and encourage proposals across a wide range of disciplines.

Artists are also encouraged to consider how their work is presented within the exhibition space. While there is no fixed limit on the number of artworks, the final presentation should be appropriate to the allocated exhibition space and contribute to a coherent exhibition experience.

Q&A

Q3

How should artworks be shipped?

A:

Artists are responsible for arranging and covering the transportation of their artworks to and from the exhibition.

Artworks should arrive at the designated storage location approximately one week before the exhibition. If you require alternative delivery or collection arrangements, please contact the Committee in advance.

Q4

How do international artists apply for a visa?

A:

Selected international artists will receive an official invitation letter and supporting documents to assist with their visa application where required.

Artists are responsible for checking the entry requirements applicable to their country or region and for completing the visa application process independently. Any visa fees or related expenses remain the responsibility of the artist.

Q&A

Q5

Do artists set the prices of their own artworks? Can I exhibit works that are not for sale?

A:

Yes. Artists determine the selling price of their own artworks.

Artists are also welcome to exhibit works that are not for sale (NFS). We encourage participants to present their artistic practice in the way that best reflects their creative vision, whether through works available for purchase or exhibition-only pieces.

Q6

Can I withdraw after being selected?

A:

Yes. If you are unable to participate after being selected, you may submit a written withdrawal request to the Committee.

The applicable withdrawal deadlines, refund policy, and treatment of the Artist Professional Service Fee will be determined in accordance with the Participation Agreement and will depend on the timing of the withdrawal and the stage of project implementation.

Q&A

Q7

What is the relationship between ART WEEK and LIFE WEEK? Can I participate in both?

A:

100+ ART WEEK focuses on artistic presentation, exhibitions, and professional exchange, while 100+ LIFE WEEK extends artistic practices into everyday life through curated markets, public programmes, and cross-disciplinary collaborations.

Selected artists participating in 100+ ART WEEK may also be invited to take part in 100+ LIFE WEEK, where they may present and sell editions, artist merchandise, publications, or other creative products, subject to the programme's curatorial direction and selection process.

Participating in both weeks provides opportunities to engage with broader audiences and explore additional avenues for collaboration and sales.

Q8

Will there be collectors or buyers at the exhibition? Does the Organising Committee provide sales support?

A:

Yes. The Committee will invite collectors, curators, institutions, and other invited guests to attend the VIP Preview, while the exhibition will also be open to the general public.

To support artwork sales and enhance the collecting experience, 100+ ART SEASON provides a dedicated collector service system. All on-site purchases will be processed through the official sales system, offering secure and transparent transactions. Visitors will also be able to purchase artworks conveniently through digital payment and QR code services where applicable.

JOIN US NOW



100 ASIA

